

Beispiel 1

The first staff starts with a rest followed by a dotted half note, then eighth notes. The second staff begins at measure 4.

Herr, gib mir Mut zum Brückenbauen

Beispiel 2

Chords labeled: F, C, Am, Dm, Bb, F, Bb/F, F, Dm, Gm/Bb, C11, Am, Gm7, F/C, Bb, F.

Herr, gib mir Mut zum Brückenbauen

Beispiel 3

Chords labeled: Bb, F, C, Am, Dm, Bb, F, Bb/F, F, Dm, Gm7/Bb, C11, Am, Dm9, Gm7, F/C, Bb, F.

Grüt, August 2004